



Daniel Joseph Martinez (* 1957) is an internationally exhibiting artist who grew up in Los Angeles. For over thirty years now, he has consistently divined socio-political fault lines in the American psyche and carefully placed conceptual and perceptual explosives into them. This volume, with essays by Michael Brenson, Hakim Bey, David Levi Strauss, Gilbert Vicario, Lauri Firstenberg, Arthur C. Danto, Linda Norden, and Rachel Leah Baum, chronicles and reflects on selected works from 1978 to 2008, concentrating on the work of the past fifteen years—from his controversial intervention in the 1993 Whitney Biennial to his *Divine Violence* piece in the 2008 Whitney Biennial, and including his contributions to the San Juan Triennial in 2004, the Cairo Biennial in 2006, and the Moscow Biennial in 2007. A variety of further installations, text works, painting, photography, sculpture, animatronics, and videos complete the catalogue.

Martinez is a Professor of Theory, Practice, and Mediation of Contemporary Art at the University of California Irvine, where he teaches in the Graduate Studies Program and New Genres Department.