

FOR IMMEDIATE RELEASE:

# 5 SEPTEMBER–26 OCTOBER

## CARLOS BEVILACQUA

## JESSICA MEIN

Simon Preston is pleased to present Carlos Bevilacqua and Jessica Mein in both their inaugural exhibitions in New York that will open on Friday, September 5 and run until Sunday, October 26.

For this exhibition, Bevilacqua will show a series of floor sculptures, hanging mobiles and wall works constructed from rudimentary materials such as wood, wire, glass and beads. From a background in architecture, which he studied in his hometown of Rio de Janeiro, his deceptively simple constructions emit a disciplined and rigorous logic. Precarious geometries exploring mass and distance evoke Renaissance models for exploration and astronomy while celebrating themes such as invention, musicality, science and religion. What at first appear to be modest experiments in material and form become complex assemblages exposing fragility and vulnerability through physical properties such as tension, gravity, balance and resistance.

Jessica Mein will show two animated videos together with a series of drawings that attempt to capture the patina of time and layered grittiness of the urban landscape. Her videos are comprised of a series of drawings and photographs, in excess of 600 images each, collected predominately from her birthplace in São Paulo and condensed into a complex animated sequence. Each individual image has been cut, collaged and drawn on, incorporating accidents, glitches and errors, which emphasize the characteristics and limitations of the medium. Her drawings employ the quality of mechanized labor, like that of an automaton dutifully performing a task. In an attempt to break the illusion of linear, absolute time, she elicits the perceptual subjectivity of memory. Rather than narrative itself, the work is interested in the physical structure of a story, disrupting technological seamlessness with the inherent faultiness of the handmade.

Carlos Bevilacqua studied at the New York Studio School in 1991-93. In 2006, he exhibited a series of works in collaboration with Ernesto Neto at Galeria Fortes Vilaça in São Paulo and recently held a solo exhibition at the gallery in 2008.

Jessica Mein graduated from an MFA at Hunter College in New York in 2007. Her previous video, *Deleveled*, 2007, is currently on view at the Museum of Modern Art in New York.

Simon Preston is located at 301 Broome Street between Forsyth and Eldridge Streets. Gallery hours are Wednesday through Sunday from 11am to 6pm. The nearest subway stops are Grand Street on the B/D lines and Delancey Street on the F/J/M/Z lines. For more information please contact [office@simonprestongallery.com](mailto:office@simonprestongallery.com) or call the gallery on 212-431-1105.

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