

FOR IMMEDIATE RELEASE:

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MARY KELLY CHRISTIAN CAPURRO KLAUS MOSETTIG

Simon Preston is pleased to present Mary Kelly, Christian Capurro and Klaus Mosettig together in a group exhibition that opens to the public on Saturday, November 7 and runs until Monday, January 4 2010.

The works in the exhibition, although varying dramatically in content and approach, each reveal a specific liminality, a state characterized by ambiguity and transition. The subject in each is left only as residue, either in the form of compressed lint, projected particles of dust or through erasure. Collectively the different processes involved are distinguished by their excessive durations of time and labor, rich in content, while remaining visually spare.

Mary Kelly's series of works, collectively titled *Mea Culpa*, and first shown at Postmasters Gallery in 1999, are produced by drying thousands of pounds of laundry. Vinyl lettering is attached to the lint screen, reproducing a text as intaglio script in the compressed lint. The artist has based her texts on media accounts of documented military atrocities in Cambodia, Sarajevo, South Africa and, in this case, Beirut, Lebanon. Each finished work is presented as contiguous panels of texts, evoking musical stanzas, and requiring the viewer to walk its length to read the text in its entirety.

Another Misspent Portrait of Etienne de Silhouette, 1999-2007 by Christian Capurro exists as a mass-collaborative erasure and re-inscription project dealing with the disparities of value and exchange. To create this work different individuals were asked to completely and anonymously erase a single page of a 246-page *Vogue Hommes* magazine from 1986. In addition, they were asked to write in pencil on the page both the time it took them to erase it and whatever monetary value, translated into an hourly rate, they currently received for their time. Begun in 1999, this initial collaborative erasing stage took 5 years to complete and involved in excess of 260 people.

Coda (Another Misspent Portrait of Etienne de Silhouette), 2005/7, a digital composite image of 125 photographs, each a double-page view of entire magazine, is shown as a single simultaneous and 'impossible' view of the erased object.

Klaus Mosettig will show three large-scale works on paper. Having purchased a series of secondhand slide projectors, Mosettig then projected the empty beam of light at the wall and painstakingly traced the tiny fibers and grains of dirt contained within each lens, thereby magnifying and foregrounding an often imperceptible visual interference. The title of each work is derived from the specific model names, *Pradolux.5*, *Pradovit n*, *Paximat N24+J*, creating a tension between the incidental and unaltered contents of the found object and the restrained, deliberate precision of the final drawings.

Mary Kelly lives and works in Los Angeles. She exhibited at Documenta 12 in Kassel in 2007 and, most recently the Centre for Contemporary Art in Warsaw held an extensive retrospective in 2008.

Christian Capurro (b. 1968) lives and works in Melbourne, Australia. His work is currently included in *Mirror Mirror: Then and Now*, Institute of Modern Art, Brisbane.

Klaus Mosettig (b. 1975) lives and works in Vienna, where he was recently invited to have a solo exhibition, titled *Pradolux*, at the Secession in 2009.

The gallery is located at 301 Broome Street between Forsyth and Eldridge Streets. Gallery hours are Wednesday through Sunday from 11am to 6m. The nearest subway stops are Grand Street on the B/D lines and Delancey Street on the F/J/M/Z lines. For more information please contact office@simonprestongallery.com or call the gallery on 212- 431-1105.