

MICHELLE LOPEZ

Born 1970

Lives and works in Brooklyn, New York

Education:

1994 MFA, Painting and Sculpture, School of Visual Arts, New York, NY.

1992 BA cum laude, Literature and Art History, Barnard College, Columbia University, New York, NY.

Solo Exhibitions:

2011 *Vertical Neck*, Simon Preston, New York

2009 *The Violent Bear It Away*, Simon Preston, New York

2008 *The Year We Made Contact*, LA><ART, Los Angeles, CA

2005 *Wenk Row*, Gallery Paule Anglim, San Francisco, CA

2001 *Adventures in the Skin Trade*, Deitch Projects, New York, NY
Adventures in the Skin Trade, Fondazione Nicola Trussardi, Milan, Italy

1999 *The Untitled Thumb and Drape Project*, Los Angeles Contemporary Exhibitions (LACE), Los Angeles, CA.

1998 *Leather*, Deitch Projects, New York, NY.

1996 *Michelle Lopez*, Feature, Inc., New York, NY.
407, New York, NY.

Selected Group Exhibitions:

2011 *The Influentials*, SVA Visual Arts Gallery, NY, NY (curated by Amy Smith-Stewart)

Lost, Invisible Exports, NY, NY (curated by Amy Smith-Stewart)

SC13, SFAD(Interventions), San Francisco, California (curated by Chris Fitzpatrick
and Post Brothers)

2010 *Not Cooperative*, Luckman Gallery, Los Angeles, CA

2008 *Fat Head Balloon Self-Portrait, Exercising for Exorcising (Mein Doppelganger), My Lights (Kokopelli), C3PO*,
Simon Preston, New York, NY

Coup de Grâce, Simon Preston Gallery, NY, NY

Nina in Position, Artist Space, curated by Jeffrey Uslip, NY, NY

- 2006** *I'm Not Here*, Grimm/Rosenfeld, NY, NY
Not.Lear, Envoy, New York, NY
- 2005** *Bay Area Now 4*, Yerba Buena Center for the Arts, San Francisco, CA
Kicking Rocks, Champion Fine Arts, curated by Anna Sew Hoy, LA, CA
- 2004** OCMA, *California Biennial*, Orange County, CA
- 2000** *Greater New York*, P.S. 1 Contemporary Art Center, Long Island City, NY
Halcyon Days, Public Art Fund, MetroTech Center, Brooklyn, NY
Deitch/Steinberg Editions, Deitch Projects, NY
Philosophy in the Bedroom, Or Gallery, Vancouver, Canada
- 1999** *Foul Play*, Threadwaxing Space, curated by Cheryl Kaplan, New York, NY
- 1998** *Drawers*, Feature, Inc., New York, NY.
Opens, M du B, F, H & g, Montreal, Quebec.
- 1997** *Current/Undercurrent*, Brooklyn Museum, Brooklyn, NY.
The Art Exchange, 407, New York, NY.

Curatorial Projects:

- 2007** *Exit Music (for a Film)*, Grimm/Rosenfeld, NY, NY and Munich, Germany

Awards & Honors:

- 2009** NYFA Fiscal Sponsorship Grant NY, NY
- 2002-05** UC Berkeley, Junior Faculty Research Grants, "The Death Star," and "Rapid-prototyping of sculptures"
Berkeley, CA
- 2002** Art in America: Best Public Art, August 2002
- 2002** New York Foundation for the Arts Award, NY, NY

Teaching:

School of Visual Arts, Graduate Program of Painting and Sculpture, Resident Faculty, New York, New York,
Fall 2005 - Present
University of California, Berkeley, Department of Art Practice, Assistant Professor, Fall 2002-2005
New York University, Department of Art, Adjunct Assistant Professor, Fall 2000-2002
Columbia University, School of the Arts, Adjunct Assistant Professor:
Fall 2000-Spring 2001, Graduate Fine Arts Program, Undergraduate Fine Arts Program

Selected Bibliography:

- 2011** *Artist to Watch*, Art Economist, Fall Quarterly Issue, 2011.
- 2010** Cornell Robinson, Andrew, *Conversation with Michelle Lopez*, Sculpture Magazine, no. 6, Jul./Aug. 2010.

- 2009** Falconer, Morgan, *Michelle Lopez*, Frieze.com, http://www.frieze.com/shows/review/michelle_lopez/, April 2009
Schwendener, Martha. "Canvassing the Neighborhood," *The Village Voice*. April 29, 2009.
Rodriguez, Carissa and Jeffrey Uslip, "Michelle Lopez: The Violent Bear it Away," exhibition catalogue.
- 2008** Stocchi, Francesco, "Coup de Grace," *Artforum.com*, April 17, 2008.
Smith, Roberta. *The New York Times*: review, "Coup de Grace," April 11, 2008.
Cotter, Holland. *The New York Times*: review, "Nina in Position," February 15, 2008
Cole, Lori. *Artforum.com*: review: "Nina in Position," February 2008
Howe, David Everett. *The Village Voice*: review, "A Hushed Elegy," January 29, 2008
- 2007** *Exit Music (for a Film)*, Michelle Lopez, essay catalogue, "Interview with Michelle Lopez," *The Wrong Gallery*; "Interview with Wim Delvoye," Michelle Lopez; "Interview with Participating Artists" Grimm/Rosenfeld, March 2007
- 2006** "New and Now," Stephanie Cash, *Art in America*, January 2006
- 2005** Tumlr, Jan. *Artforum*: review: "California Biennial," February 2005
Baker, Kenneth. *The San Francisco Chronicle*: review, "Michelle Lopez, Wenk Row," April 30, 2005
Bay Area Now 4 Catalogue, Yerba Buena Center for the Arts: "Michelle Lopez"
- 2004** Knight, Christopher. "Biennial Arrives, and so does a Museum," *Los Angeles Times*, October 13, 2004.
OCMA California Biennial Catalogue: "Michelle Lopez", Kristin Chambers, pp.76-79, 2004
- 2002** *Art in America: 2002 Guide*, "Best of Public Art", Annual 2002-2003
- 2001** Lovelace, Carey. *Art in America*: review: "Michelle Lopez: 'Adventures in the Skin Trade'," December 2001.
Sirmans, Franklin. *TimeOut New York*: review, "Michelle Lopez: Adventures in the Skin Trade," Oct. 11-18, 2001.
The New Yorker, "Michelle Lopez," October 01, 2001.
Smith, Roberta. "Creativity Overhead, Underfoot and Even in the Air," *The New York Times*, July 27, 2001.
"Halcyon Days," "Voice Choices," *The Village Voice*, May 12, 2001.
Kaplan, Cheryl. "Adventures in the Skin Trade", *Fondazione Nicola Trussardi (catalogue)*, June 2001.
- 2000** Vogel, Carol. "A Landscape that Grows Art," *The New York Times*, October 6, 2000.
Cotter, Holland. "Art Review: New York Contemporary, Defined 50 Ways", *The New York Times*, March 6, 2000.
Plagens, Peter. "Six Artists", *Newsweek*, April 3, 2000.
Saltz, Jerry. "Art Review: Greater New York", *The Village Voice*, March 8, 2000.
Greater New York: New Art in New York Now. Greater New York Catalogue, P.S. 1 Contemporary Art Center, 2000.
- 1999** "Art: Downtown: Foul Play", *The New Yorker*, October 22, 1999.
Griffin, Tim. "Slow Matters: The Untitled Thumb and Drape Project", *Los Angeles Contemporary Exhibitions (catalog)*, 1999.
Ise, Claudine. "Art Reviews: 'Untitled Thumb and Drape Project: Trapped in Time", *Los Angeles Times*, May 28, 1999.
- 1998** Griffin, Tim. "Art Reviews: Michelle Lopez: Leather", *TimeOut New York*, May 21-28, 1998.
Johnson, Ken. "Art in Review: Drawers", *The New York Times*, Friday, January 23, 1998.
Levin, Kim. "Voice Choices", *The Village Voice*, May 12, 1998.
- 1997** Smith, Roberta. "Art in Review: The Art Exchange", *The New York Times*, Friday, May 9, 1997.