

JOSH TONSFELDT

Born in 1979 in Independence, Missouri
Lives and works in Brooklyn, New York

Education:

- 2007** MFA, Columbia University, New York, NY
2004 BA, Purchase College, Purchase, NY

Solo Exhibitions:

- 2011** Simon Preston Gallery, New York, NY
2010 *4: Cat - Cos*, Franco Soffiantino, Turin, IT
2008 *Physician's Horse Vanishes*, Simon Preston, New York, NY

Group Exhibitions:

- 2011** *Catalogue de l'Exposition / Catalogue of the Exhibition*, TRIPLE V, Paris, FR (forthcoming May)
Tamar Halpern / Jacob Kassay / Carter Mull / Valerie Snobeck / Josh Tonsfeldt / Molly Zuckerman-Hartung, Tony Wight Gallery, Chicago, IL (forthcoming April)
Proposal for a Floor, Zabłudowicz Collection, New York, NY (curated by Alex Gartenfeld)
No More Presence, Gresham's Ghost and The Artist's Institute, New York, NY
- 2010** *Looking Back / The Fifth White Columns Annual* - Selected by Bob Nickas, White Columns, New York, NY
Skins, Oh-Wow, Miami, Florida (curated by Alex Gartenfeld)
Toby Ziegler: The Alienation of Objects, Zabłudowicz Collection, London, UK
In Practice, Sculpture Center, Long Island City, New York
Meet Me at the Bottom of the Pool, Martos Gallery - offsite location, Bridgehampton, NY
the same sight slighter, Renwick Gallery, New York, NY
Le Faux Miroir, Galerie Rodolphe Janssen, Brussels, (curated by Bob Nickas)
Gold in Braddock, Unsmoke Arts Space, Braddock, PA (curated by Elise Adibi)
- 2009** *Almost*, Nicelle Beauchene Gallery, New York, NY (curated by Lance Goldsmith)
Abstraction and Materialist Praxis in Contemporary Photography, Guinea Kunstraum Hoey-Wasow, Rhinebeck, NY
One Minute More, The Kitchen, New York, NY (curated by Matthew Lyons, Deborah Singer and Miriam Katz)
Phot(o)jects, Presentation House Gallery, Vancouver, CAN, Lawrimore Project, Seattle, WA (curated by Bob Nickas)
- 2008** *Controversies of the Common Experience*, Soil, Seattle, WA (curated by Vesna Pavlovic)
Object Salon, White Space Gallery, London, UK (curated by Thomas Beale, Kathy Grayson, Emily Spears Meers, Anya Stonelake & Nadim Samman)
Hermann's Grid, Franco Soffiantino Artecontemporanea, Turin, Italy (curated by Gareth James)
Idiolects, Brown, London, UK (curated by Lumi Tan)
Evas Arche und Der Feminist Number 15, Gavin Brown's Enterprise, New York, NY
Object Salon, Honey Space, New York, NY
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CRG Open Video Series, CRG Gallery, New York, NY

If I told you you were beautiful, would you date me on the regular?, Oliver Kamm Gallery, New York, NY

Eleven Sessions, Orchard, New York, NY (curated by Bob Nickas)

Nina in Position, Artists Space, New York, NY

Squaring the Circle, Suite 405, Brooklyn, NY

2007 *Whyandwherefore: Beginnings*, Online exhibition: www.whyandwherefore.com

Inter-Faces, Soros Center for Contemporary Art, Almaty, Kazakhstan

Columbia University MFA Thesis Exhibition, Christie's, New York, NY

2006 *Columbia University First Year Exhibition*, Miriam and Ira D. Wallach Gallery, New York, NY

Bibliography:

2011 Asfour, Nana, *The Art of Giving*, The Paris Review Blog, www.parisreview.org, January 27, 2011.

2010 Fiduccia, Johanna, "Carol Bove, Blinky Palermo, Renwick Gallery group exhibitions", Artforum.com

Smith, Roberta, "Art in Review: The Same Slight Slighter", The New York Times, May 17, 2010.

Holland Cotter, "Art in Review: Looking Back: The Fifth White Columns Annual", New York Times, December 24, 2010

Tolosano, Elisabetta, "Review: Josh Tonsfeldt at Franco Soffiantino", Flash Art International, May-June, 2010.

Cavero, Claudio, "Review: Josh Tonsfeldt at Franco Soffiantino", Exibart, April-May, 2010.

Fiore, Alberto, "Review: Josh Tonsfeldt at Franco Soffiantino", Arte e Critica, March-April, 2010.

2009 Hackett, Regina, "Phot(o)bjects @ Lawrimore Project", Another Bouncing Ball, July 15, 2009.

Miller, John, "Fun Gallery", Grey Room, Spring, 2009

Coburn, Tyler, "Josh Tonsfeldt", Review, Art Review, January, 2009.

2008 "Herman's Grid", by Gareth James, Juliet, December 2008 - January 2009.

Cotter, Holland, "Lower East Side: Art Shoehorned Amid Charm", The New York Times, November 13, 2008.

Cole, Lori, *Nina In Position*, "Critic's Picks", Artforum.com, February 2008.

Cotter, Holland, *Nina In Position*, Review, New York Times, February 15 2008.

Uslip, Jeffrey, *Nina In Position*, Exhibition Catalogue, Artists Space, January 2008

2007 Pribac, Mirela, *Inter-Faces*, Review, Flash Art International, November - December 2007.