

# JOSH TONSFELDT

Born in 1979 in Independence, Missouri  
Lives and works in Brooklyn, New York

## Education:

- 2007** MFA, Columbia University, New York, NY  
**2004** BA, Purchase College, Purchase, NY

## Solo Exhibitions:

- 2010** Franco Soffiantino, Turin, I  
**2008** *Physician's Horse Vanishes*, Simon Preston, New York, NY

## Group Exhibitions:

- 2009** *Phot(o)bjects*, Presentation House Gallery, Vancouver, CAN, Lawrimore Project, Seattle, WA (curated by Bob Nickas)  
The Kitchen, New York, NY
- 2008** *Controversies of the Common Experience*, Soil, Seattle, WA (curated by Vesna Pavlovic)  
*Object Salon*, White Space Gallery, London, UK (curated by Thomas Beale, Kathy Grayson, Emily Spears Meers, Anya Stonelake & Nadim Samman)  
*Hermann's Grid*, Franco Soffiantino Artecontemporanea, Turin, Italy (curated by Gareth James)  
*Idiolects*, Brown, London, UK (curated by Lumi Tan)  
*Evas Arche und Der Feminist Number 15*, Gavin Brown's Enterprise, New York, NY  
*Object Salon*, Honey Space, New York, NY  
*CRG Open Video Series*, CRG Gallery, New York, NY  
*If I told you you were beautiful, would you date me on the regular?*, Oliver Kamm Gallery, New York, NY  
*Eleven Sessions*, Orchard, New York, NY (curated by Bob Nickas)  
*Nina in Position*, Artists Space, New York, NY  
*Squaring the Circle*, Suite 405, Brooklyn, NY
- 2007** *Whyandwherefore: Beginnings*, Online exhibition: [www.whyandwherefore.com](http://www.whyandwherefore.com)  
*The Kitchen's Benefit Art Auction*, The Kitchen, New York, NY  
*Inter-Faces*, Soros Center for Contemporary Art, Almaty, Kazakhstan  
*Columbia University MFA Thesis Exhibition*, Christie's, New York, NY
- 2006** *Columbia University First Year Exhibition*, Miriam and Ira D. Wallach Gallery, New York, NY
- 2005** *From The Perception Lab*, Pelham Arts Center, Pelham, NY
- 2004** *Listen in Series*, Harvestworks, New York, NY
- 2003** *The Quiet Sound Show*, Richard and Dolly Maas Gallery, Purchase, NY  
*Manifestations*, Denise Bibro Gallery, New York, NY
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**Bibliography:**

**2009** Coburn, Tyler, "Josh Tonsfeldt", Review, Art Review, January, 2009

**2008** Cole, Lori, Nina In Position, "Critic's Picks", Artforum.com, February 2008.

Cotter, Holland, Nina In Position, Review, New York Times, February 15 2008.

Uslip, Jeffrey, Nina In Position, Exhibition Catalogue, Artists Space, January 2008

**2007** Pribac, Mirela, Inter-Faces, Review, Flash Art International, November - December 2007