

DANIEL JOSEPH MARTINEZ

Born 1957

Lives and works in Los Angeles

Solo Exhibitions:

- 2012** *I want to go to Detroit: Cheerleaders CHEER*, LA>< ART, CA
Simon Preston, New York, NY (forthcoming)
Roberts & Tilton, Culver City, CA (forthcoming)
- 2011** *Through the wormhole I can see myself as I once was a minute ago. But what if I use the wormhole to shoot my earlier self? He's now dead. So who fired the shot?*, Pasadena City College, California, CA
- 2010** *The enemy of my enemy is my friend and my friend is my enemy*, Simon Preston, New York, NY
Instituto Cervantes, Madrid, Spain (site-specific project held during ARCO art fair)
- 2008** *Daniel Joseph Martinez: Recent Acquisitions*, Linda Pace Foundation, San Antonio, TX
the west bank is missing; I am not dead, am I, Amie and Tony James Gallery, The Graduate Center, City
University of New York, New York
- 2007** *Divine Violence*, The Project, New York, NY
Have you seen my Clark Nova; or I want to vomit in your mouth and hope you gag on your insipid lies (danving is still the only way to start a revolution), EDS Galeria, Mexico City, Mexico
- 2006** *The Fully Enlightened Earth Radiates Disaster Triumphant*, United States Pavilion, 10th International Cairo
Biennale, Cairo, Egypt
Flesh Eating Prosthetic (phagocitage des prothèses): How I Fell in Love with My Dirty Bomb (Opium des Volks),
LAXART, Los Angeles, CA
- 2005** *A Meditation on the Possibility of Romantic Love; or, Where You Goin' with That Gun in Your Hand: Bobby Seale
And Huey Newton Discuss the Relationships between Expressionism and Social Reality Present in Hitler's
Paintings*, Artspace, San Antonio, TX
- 2004** *The House America Built*, The Project, New York, NY
- 2002** *To Make a Blind Man Murder for the Things He's Seen*, The Project, Los Angeles, CA
Narcissus was a pretty boy you know, he lived without anesthesia, SF Camerawork, San Francisco, CA
Coyote: I Like Mexico and Mexico Likes Me (More Human Than Human), Museo de Arte Carrillo Gil, Mexico City;
Museum of Contemporary Art, Monterrey, Mexico; Cineteca Fototeca de Nuevo León, Monterrey, Mexico.
- 2001** *More Human Than Human*, The Project, New York, NY
- 2000** *Beauty Stains; Generosity was my first mistake. If God didn't want them sheared, he wouldn't have made them
sheep*, Stanislaus Art Gallery, California State University, Turlock, CA
God Made Me Do It (I suppose you know what you are doing, but I wonder if you know what it means), Orchard
Gallery, Derry, Ireland
Revenge for Being Born, The Three Rivers Art Gallery, Pittsburgh
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- 1999** *Daniel J. Martinez, The Project*, New York, NY
- 1998** *If only you could see what I have seen with your eyes (an event for acoustic disobedience)*, Wood Street Gallery, Pittsburgh
The Killer in Me Is the Killer in You, Track 16 Gallery, Santa Monica, CA
- 1996** *What Makes a Queen Apologize (How To Start Your Own Country)*, Artspace, Auckland, New Zealand
- 1995** *How to Teach the Former British Empire Manners; or, The Last Gasp of Colonialism...(after hours)*, Artspace, Auckland, New Zealand
Study for Museum Tags, Robert Berman Gallery, Santa Monica, CA
- 1993** *Twenty-three Blows of the Dagger*, Randolph Street Gallery, Chicago IL
- 1992** *Daniel J. Martinez*, Robert Berman Gallery, Santa Monica, CA
I Pissed on the Man Who CXalled Me a Dog, New Langton Arts, San Francisco, CA
Three White Rats Wearing Black Felt Hats, Mars Art Space, Phoenix, AZ
- 1991** *Tight, White, and Right*, Center of Contemporary Art, Seattle

Group Exhibitions:

- 2012** *Print / Out*, MOMA, NY
In The Making, Roberts & Tilton, Culver City, CA
The First Rebellion is History, Next Week Rome Falls, Simon Preston, New York, NY
- 2011** *Agitated Histories*, Site Sante Fe, NM
Human Nature: Contemporary Art from the Collection, LACMA, Los Angeles, CA
- 2010** *The Artist's Museum: Los Angeles artists 1980-2010*, MOCA, Los Angeles, CA
Catastrophe?, Manif d'art 5, Te Quebec City Biennial, curated by Sylvie Fortin, Quebec City, CAN
Art of War, CEPA Gallery, Buffalo, NY
FotoFest Biennial 2010, Houston, TX
How Many Billboards?, Mak Center for Art and Architecture, Los Angeles, CA
Territories, Left of Center, Luckman Fine Arts Gallery, California State University, Los Angeles, CA
- 2009** *The Social Critique, 1993-2005*, Kalmar Konstmuseum, Stadsparken, Kalmar, Sweden
The End, Andy Warhol Museum, Pittsburgh
Text Works / Con Texto, EDS Galeria, Mexico City, MEX
- 2008** *Art since the 1960s: California Experiments*, Orange County Museum of Art, Newport Beach, CA
Arte ≠ Vida: Action by Artists of the Americas 1960-2000, El Museo del Barrio, New York, NY
California Biennial 2008, Orange County Museum of Art, Newport Beach, CA
Coup de Grâce, Simon Preston Gallery, New York, NY
Disorderly Conduct: Recent Art in Tumultuous Times, Orange County Museum of Art, Newport Beach, CA
Nina in Position, Artists Space, New York, NY
One Shot: 100 x 100 Second Photography Biannual, LA><ART, Los Angeles, CA
The Prisoner's Dilemma: Selections from the Ella Fontanals-Cisneros Collection, Cisneros Fontanals Art Foundation, Miami, FL
Proyecto Civico: Civic Project, Centro Cultural Tijuana, Mexico
Twenty Years Ago Today: Supporting Visual Artists in LA: Community Arts Fellowship Exhibition, Japanese American National Museum of Art, Los Angeles, CA
Whitney Biennial 2008, Whitney Museum of American Art, New York, NY
- 2007** *In Someone Else's Skin*, CCS Bard Hessel Museum, Center for Curatorial Studies at Bard College, Annandale-on-

Hudson, NY

Substance and Surface, Bortolami Gallery, New York, NY

Theater of Cruelty, White Box, New York, NY

Visions of Paradise: Utopias / Dystopias / Heteropias, Espacio 1414, San Juan, Puerto Rico

We Are Your Future, Second Moscow Biennale of Contemporary Art, Moscow

Witness to War: Revisiting Vietnam in Contemporary Art, International Center for the Arts, San Francisco State University, San Francisco, CA

- 2006** *An Image Bank for Everyday Revolutionary Life*, Redcat, California Institute of the Arts, Los Angeles, CA
Beautiful Suffering-Photography and the Traffic in Pain, Williams College Museum of Art, Williamstown, MA
Between the Lines: Text as Image, El Museo del Barrio, New York, NY
Black Panther Rank and File, Yerba Buena Center for the Arts, San Francisco, CA
Celebrating COLA's Ten-Year Anniversary, Municipal Art Gallery, Los Angeles, CA
Civil Restitutions, Thomas Dane Gallery, London, UK
- 2006** *One Shot: 100 x 100 First Photography Biannual*, LA><ART. Los Angeles, CA
- 2005** *Indelible Images (Trafficking between Life and Death)*, Museum of Fine Arts, Houston, TX
Just for the Fun of It, InSite, Tijuana, Mexico
Touch of Evil, Estación Tijuana, Mexico
- 2004** *San Juan Triennial*, La Perla, San Juan, Puerto Rico
Certain Traces: Dialogue Los Angeles / Prague, Kampa Museum, Prague, Czech Republic
Te Human Condition, Museum of the Universal Forum of Culture, Barcelona, Spain
Only Skin Deep, International Center of Photography, New York, NY
Tinneblas: Poeticas artisticas de la violencia, Espai d'Art Contemporani de Castelló, Castelló, Spain
- 2003** *Whiteness: A Wayward Construction*, Laguna Art Museum, Laguna Beach, CA
- 2002** *III Biennial Iberoamericana [Lima Biennial]*, Municipalidad Metropolitana de Lima, Centro de Arte Visuales, Lima, Peru
Mixed Feelings: Art and Culture in the Post-Border Metropolis, University of Southern California Fisher Gallery, Los Angeles, CA
A Show That Will Show That a Show Is Not Only a Show, The Project, Los Angeles, CA
WWJD: What Would Jesus Do?, Cherry de los Reyes Gallery, Los Angeles, CA
- 2001** *Capital Art: On the Culture of Punishment*, Track 16 Gallery, Santa Monica, CA
Other Footprints to Aztlan: Works from the Collection of Mary and Armando Duron, Social and Public Art Resource Center, Venice, CA
- 2000** *America Foto Latino*, Museo de las Artes, University of Guadalajara, Guadalajara, Mexico
Aztlan Hoy: La Postnación Chicana, Sala de Exposiciones del canal de Isabel II, Madrid; Bronx Museum of Art, Bronx, NY (2001)
Beyond Boundaries: Contemporary Photography in California, Santa Barbara Contemporary Arts Forum, Santa Barbara, CA; Friends of Photography at the Ansel Adams Center, San Francisco (2001)
COLA 2000, Hammer Museum, University of California, Los Angeles, CA
East of the River, Santa Monica Museum of Art, Santa Monica, CA
ES2000, Tijuana Biennial, Tijuana
La Luz: Contemporary Latino Art in the United States, National Hispanic Cultural Center, Albuquerque, NM
Made in California: Art, Image, Identity, 1900-2000, Los Angeles County Museum of Art, Los Angeles, CA
The Political Difference, Contemporary Museum, Valencia, Spain; Latino Americano de Buenos Aires, Buenos Aires, Argentina (2001); Museo de Arte Contemporáneo de Caracas Sofía Imber, Caracas, Venezuela (2002)
The Power of Narration: Mapping Histories, Espai d'Art Contemporani de Castelló, Castelló, Spain
Seeing, Los Angeles County Museum of Art, Los Angeles, CA
- 1998** *Double Trouble: The Patchett Collection*, Museum of Contemporary Art, San Diego, CA
Warming, The Project, New York, NY
- 1997** *Unbuilt Southern California*, Guggenheim Gallery, Chapman University, Orange, CA

- 1995** *Civil Rights Now*, Southeastern Center for Contemporary Art, Winston-Salem, NC
Distant Relations-A Dialogue Between Chicano, Irish and Mexican Artists, IKON Gallery, Birmingham, UK; Santa Monica Museum of Art, Santa Monica, CA (1996); Camden Arts Centre, London, UK (1996); Museo de Arte Contemporáneo de Carillo Gil, Mexico City (1997)
Folie à Deux, Center of Contemporary Art, Seattle, WA
Imagined City, Athos Bulcão Foundation, Brasilia, Brazil
LAX-Benito Juarez: Prints by Artists from Mexico City and Los Angeles, Hammer Museum, Los Angeles, CA
Murder, Centre Gallery, Miami-Dade Community College, Wolfson Campus, Miami, FL; Thread Waxing Space, New York, NY; Bergamot Station Arts Center, Santa Monica, CA
Neotoma, Otis Gallery, Otis College of Art and Design, Los Angeles, CA
Photography: Los Angeles Now, Los Angeles County Museum of Art, Los Angeles, CA
Xicano Progeny, Mexican Museum, San Francisco, CA
- 1994** *AM-New Acquisitions: An Exhibition of Multiples and Video Screenings*, Art Metropole, Ontario, Canada
Artists-in-Residence Exhibition, Gallery IV, Los Angeles, CA
The Camera Politic, The Contemporary Arts Center, Cincinnati, OH; Pittsburgh Center for the Arts, Pittsburgh; La Sala Mendonza, Caracas, Venezuela; Mendel Art Gallery, Saskatoon, Saskatchewan, Canada (1995)
- 1994** *Cidade Imaginada*, III Fórum Brasilia de Artes Visuais, Brasilia, Brazil
Collaborations: Inside the Armory, Out on the Street, Armory Center for the Arts, Pasadena, CA
Los Angeles: Mind Quakes, Breda Fotografica Foundation, Breda, Netherlands
Photography and the Photographic, California Museum of Photography, University of California, Riverside, CA
Public Interventions, Institute of Contemporary Art, Boston, MASS
- 1993** *Beyond Baroque-Night of Erotica*, Literary/Arts Center, Venice, CA
Big Bad Wolf, La Biennale di Venezia, Forty-fifth International Exhibition, Aperto Section, Venice, Italy
Members Only, Charles Poy Gallery, Barcelona, Spain
Mondo Lot-sine Qua Non, Robert Berman Gallery, Santa Monica, CA
Muertos de Gusto, Mexican Fine Arts Center Museum, Chicago, IL
My Culture, Our Culture, Laguna Art Museum, Laguna Beach, CA
Revelaciones / Revelations: Hispanic Art of Evanesence, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY
Whitney Biennial 1993, Whitney Museum of American Art, New York
- 1992** *About Censorship*, Women's Studio Workshop, Rosendale, NY
Art Against AIDS, Santa Monica Museum of Art, Santa Monica, CA
Beyond Glory: Re-Representing Terrorism, Maryland Institute College of Art, Baltimore
In Public, Security Pacific Bank Gallery, Seattle, WA
Notes, Drawings, Thoughts and Questions on the Execution of a Young Mexican Boy, East Gallery, Claremont Graduate School, Claremont, CA
The Store Show, Richard/Bennet Gallery, Los Angeles, CA
Where's Daumier-Recent Political Art, Biada Art Gallery, Mount St. Mary's College, Los Angeles, CA
The White Man Is the Devil (Part I), Gallery 817, Los Angeles, CA
- 1990** *Chican-Arte*, Escuela Nacional de Artes Plasticas de la Universidad Nacional Autónoma de México, Mexico City, Mexico
Le Démon des Anges, Espace Lyonnais d'Art Contemporain, Lyon, France
Estampa Chicana, La Locura Cura, Galeria El Juglar, Mexico City, Mexico
Post Chicano Generation in Art: Breaking Boundaries, Mars Artspace, Phoenix, AZ
Sections from Self-Help Graphics, Barnsdall Art Park, Junior Art Center, Los Angeles, CA

Public Art Projects

- 1996** *Three Rivers Art Festival*, Public Art Project, Pittsburgh
Your Move, collaboration with Renee Petropoulos and Roger White, Public Art Municipal Services Building Plaza,

Philadelphia

- 1993** City of Philadelphia Municipal Services Building Public Art Project, collaboration with Renee Petropoulos and Roger White, Public Art Municipal Services Building Plaza, Philadelphia. Permanent artwork
Consequences of a Gesture, Maxwell Street Market, *Culture in Action*, Sculpture Chicago, Chicago, IL. Temporary outdoor installation
100 Victories / 10,000 Tears (procession/carnival/parade), Culture in Action, Sculpture Chicago, Chicago, IL
- 1991** *Anaheim Redevelopment Project*, Koll-Anaheim Center, Seattle, WA, Permanent artwork
Art and Science, Washington State Arts Commission and Washington State Schools, traveling exhibition of public works, WA
Guerra de Cultura, Museum of Contemporary Art, San Diego, CA. Temporary billboard
Seattle Arts Commission, Seattle Art Museum, Seattle, WA. Temporary artwork
This Is a Nice Neighborhood, collaboration with Renee Petropoulos and Roger White, San Francisco Arts Commission, Moscone Center, San Francisco, CA. Permanent artwork
- 1990** *All That Glitters Is Not Gold*, Venice Art Walk, Venice, CA. Temporary artwork
Le Démon des Anges, billboards installed in San Diego, Lyon, Nantes,, Barcelona and Stockholm
Ignore Dominant Culture, City of Los Angeles Cultural Affairs Department, Los Angeles. Temporary Posters at bus station
Los Angeles County Transportation Commission, LACTC Metro Rail, Green Line, El Segundo Station, Los Angeles. Permanent Artwork

Major Collections:

Museum of Modern Art, New York. *If Only God Had invented Coca Cola Sooner! Or, The Death of My Pet Monkey* (purchased 2011).

Cisneros Fontanals Art Foundation, Miami. *Divine Violence* (selection purchased 2008).

Museum of Fine Arts, Houston. *To Make a Blind Man Murder for the Things He's Seen (or Happiness Is Over-rated)* (purchased 2007).

Orange County Museum of Art, Newport Beach, CA. *The House America Built* (purchased 2009).

Linda Pace Foundation, San Antonio, TX. *A Meditation on the Possibility of Romantic Love; or, Where You Goin' with That Gun in Your Hand: Bobby Seale and Huey Newton Discuss the Relationships between Expressionism and Social Reality Present in Hitler's Paintings, and Beauty . . . it rubs against one's tongue it hangs there hurting one insisting on its own existence finally it gets so one cannot stand the pain then one must have beauty extracted* (purchased 2008).

Whitney Museum of American Art, New York. *Divine Violence* (paintings exhibited in 2008 Biennial purchased 2008).

